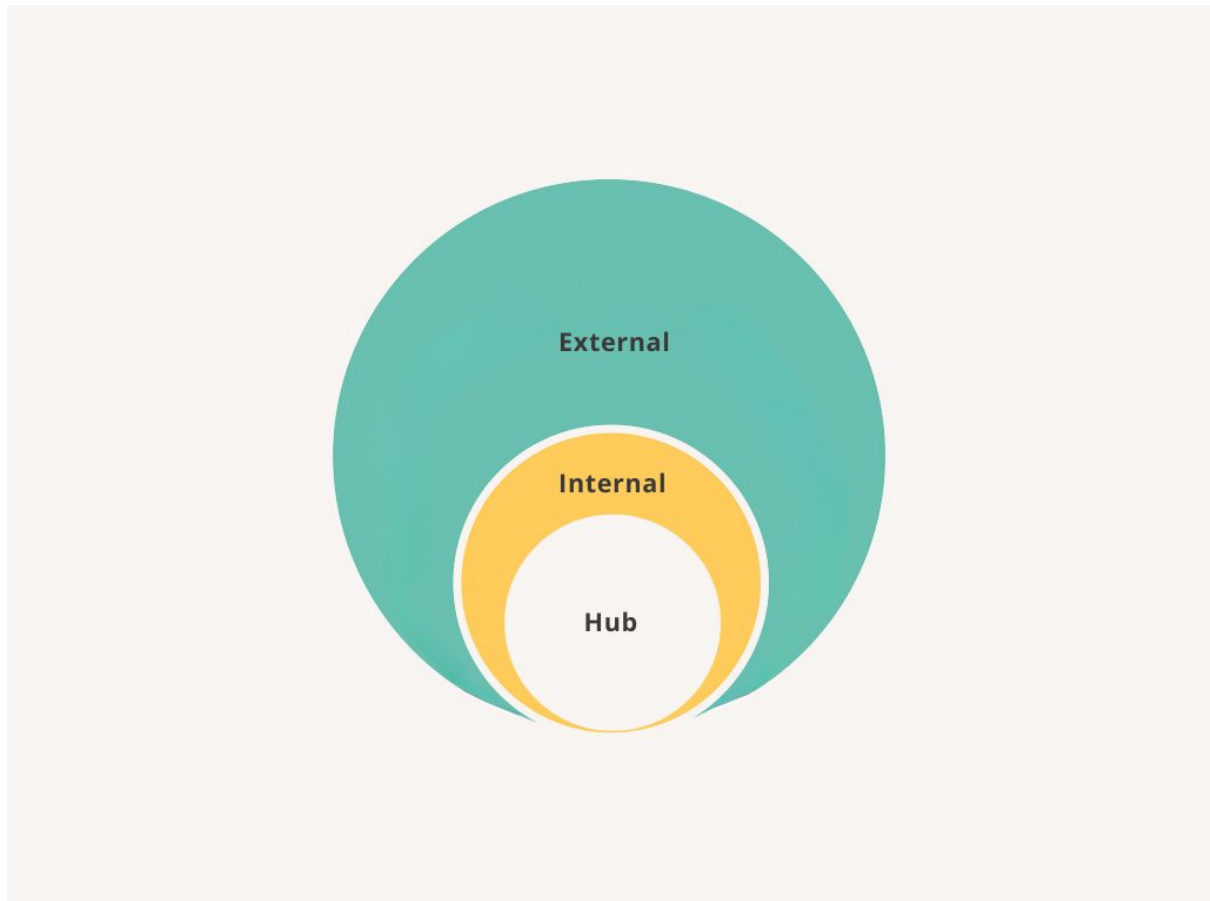


Appendix 3: A Framework for Governance

To realise the ambition of Dorset's Cultural Strategy requires the involvement of a vast number of people, working collectively to achieve shared goals.

Crucially, it requires a central hub organisation bringing together both the cultural sector and cross-sector partners. This hub organisation brings together the complex web of the cultural sector and has responsibility for overall direction of the strategy.



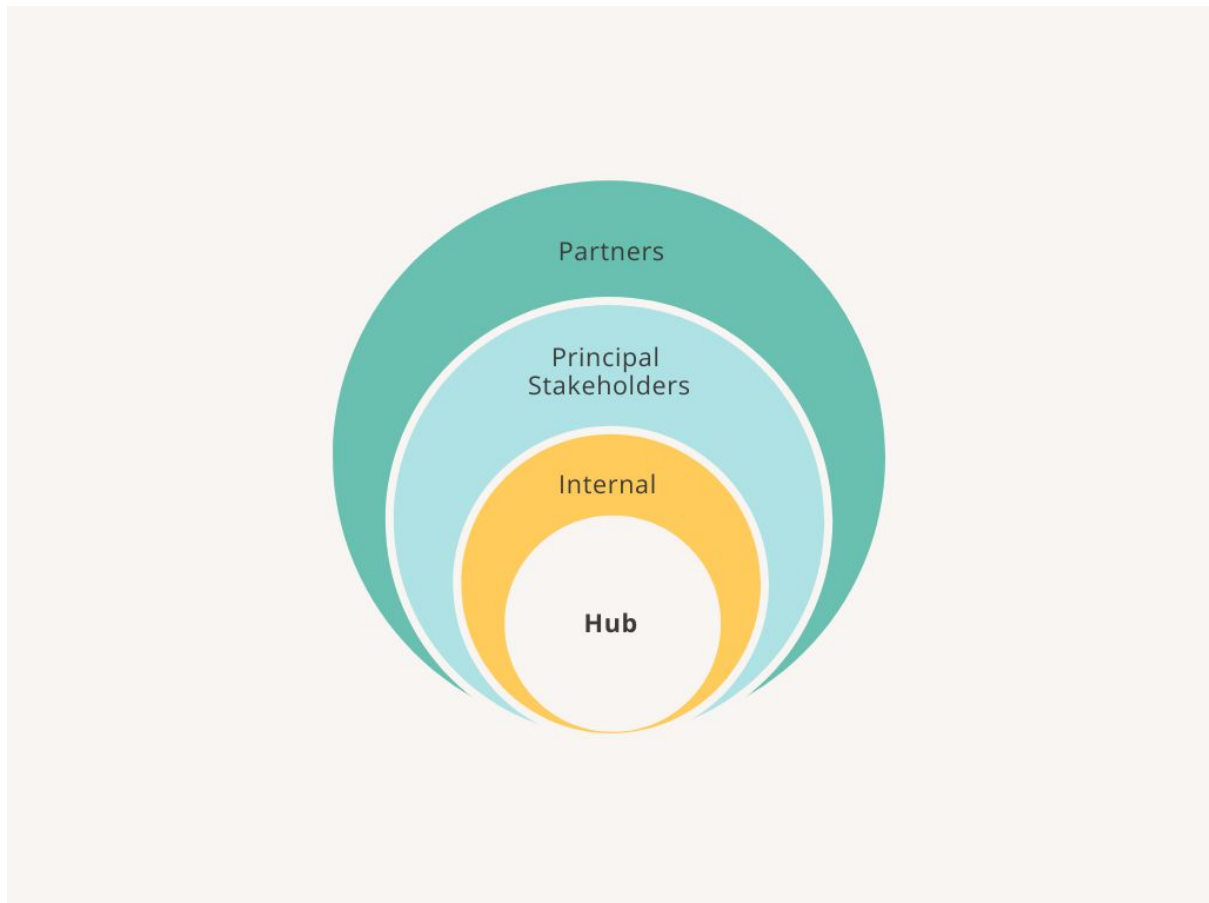
To ensure the success of Dorset's Cultural Strategy, there is a need for partners such as Dorset Council, Town and Parish Councils, national funders, the cultural sector and a wide range of external partners from across the public and private sectors to work collaboratively to bring everyone together to make collective and strategic decisions for the benefit of Dorset's cultural sector and the wider public.

Effective governance of this strategy will enable the creators of culture – professionals, amateurs, small groups, institutions – the space, resource and connections to flourish.

It also requires culture sector partnerships, some of which already exist and others which can be created – these are internal sector networks.

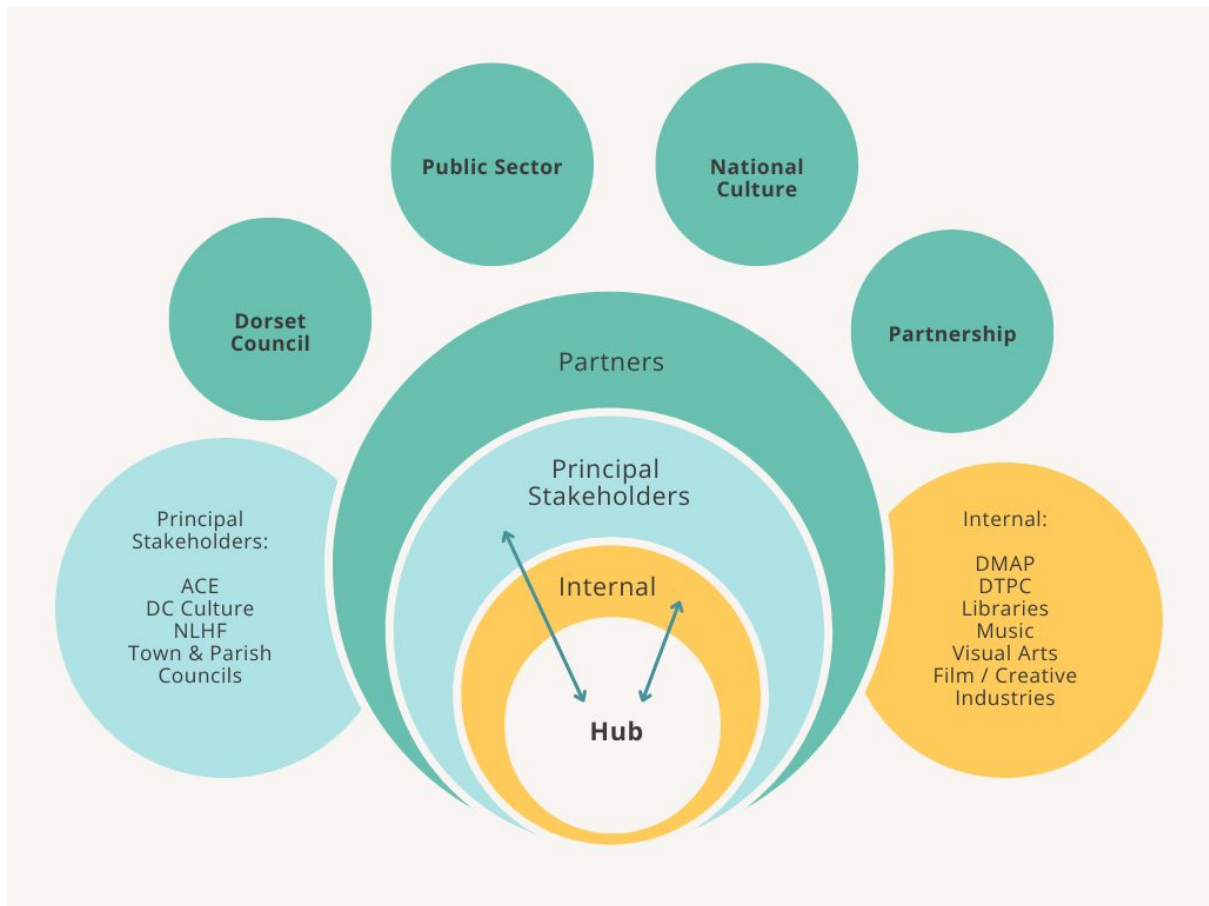
It requires the involvement of key stakeholders and partners external to Dorset's cultural sector.

As some external bodies are more fundamental to the success of the strategy, these have been divided into two: principal stakeholders and partners.



The **internal networks** are more sector-facing, supporting particular cultural forms of the sector. Some already exist – such as Dorset Museums Association Panel (DMAP), Dorset Theatre Promoters Consortium (DTPC) and Dorset Library Service. Others are dormant at present but are key parts of the cultural sector – these would be initiated once the strategy is adopted. These networks will relate to the hub, feeding information in and receiving information out.

The **principal stakeholders** are the key public funders of culture in Dorset and will be more involved in the delivery of the strategy, again relating to the central organising hub.

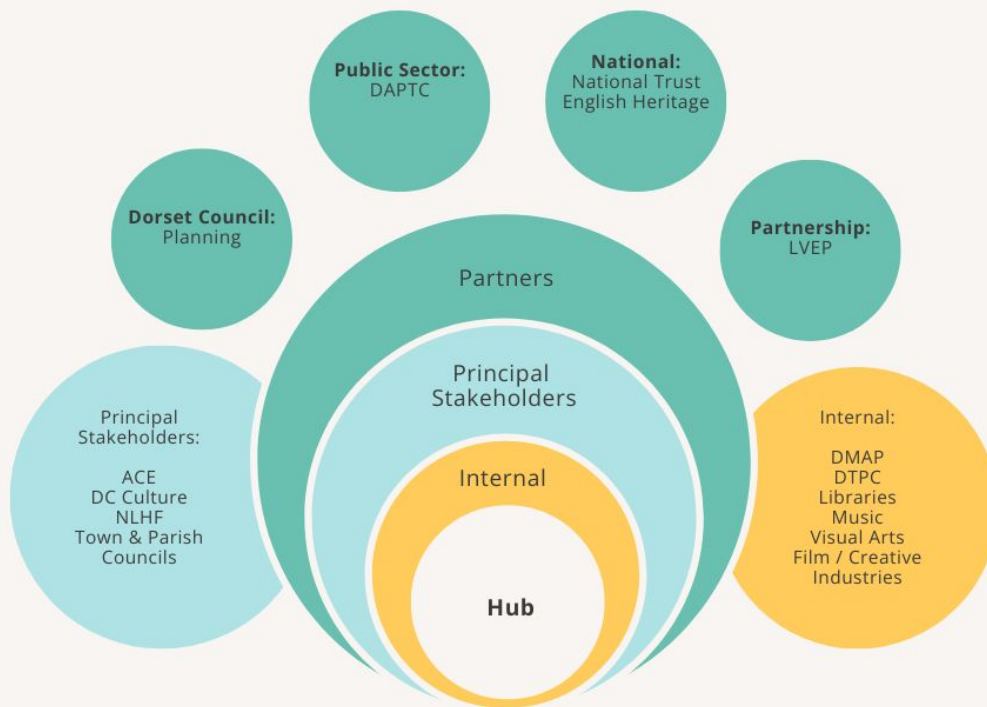


External partners will be brought together to develop specific project or programmes of work. They will also be kept informed of the strategy's progress, ensuring alignment between the cultural and adjacent sectors.

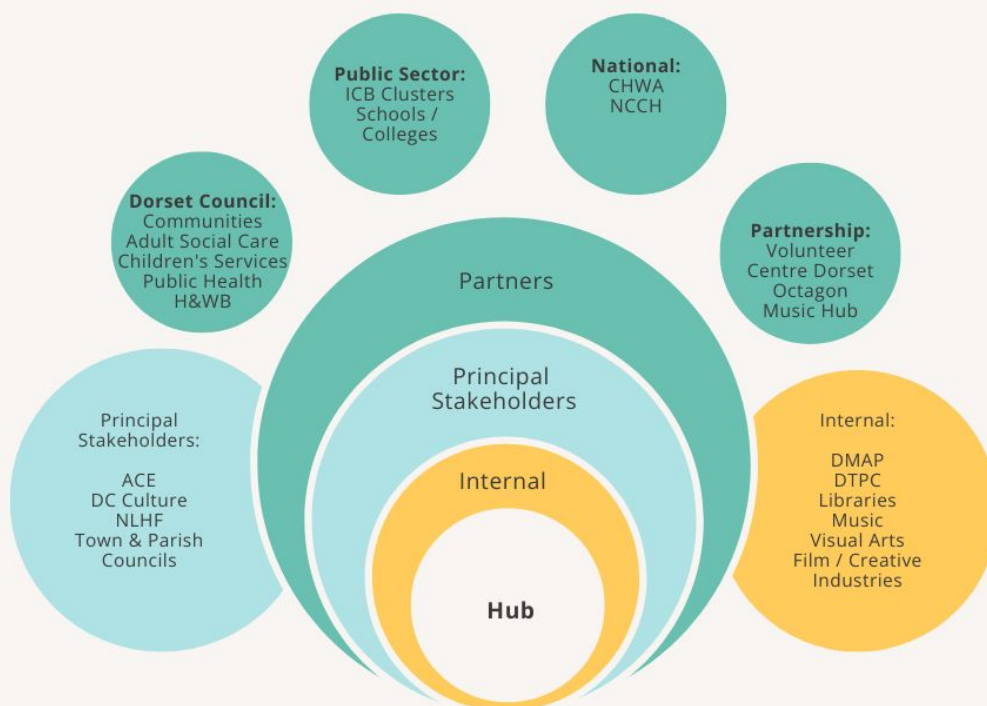
These external partners have been divided into four categories – national cultural sector, non-cultural departments of Dorset Council, wider public sector and partnerships.

The partners vary for each of the four priority areas:

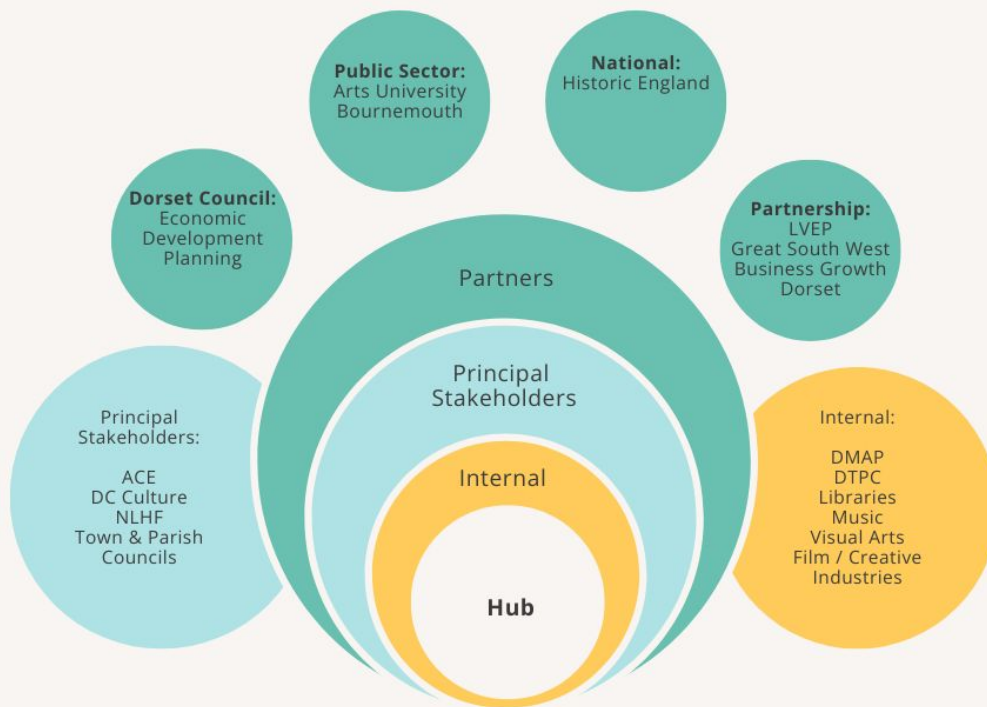
Vibrant Places



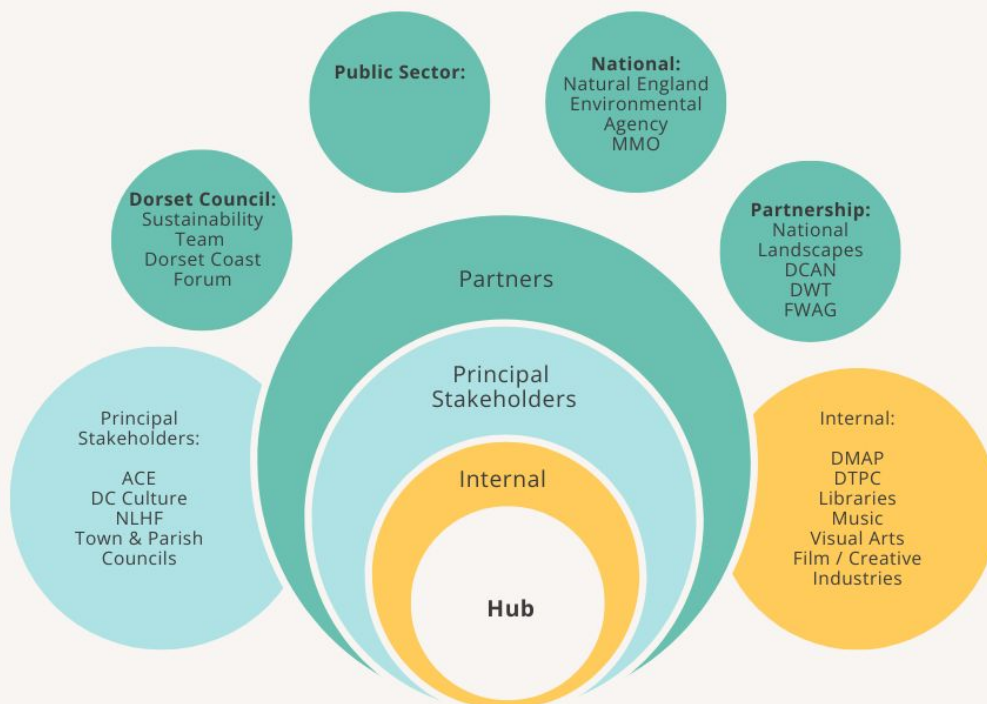
Healthy Communities



Economic Development



Environmental Action



Roles connected to the strategy

Central organising hub – drives the strategy; responsible for setting outputs and measuring outcomes; primary responsibility for communicating the purpose of the strategy internally and externally

Internal networks – connecting the strategy to the wider sector; feeding the voice of the sector into the direction of the strategy; supports and advocates for their artform or part of the cultural sector

Principal stakeholders – connecting strategy to wider areas of public sector or national strategies; providing challenge and counsel; aligning resource behind strategy where this overlaps with organisation's own priorities

External partners – informed of strategic direction; exploring options for joint working on projects or programmes; occasionally coming together as working groups to plan action against a shared priority